

BOB DYLAN AND APARTHEID



THE ANSWER TO THE QUESTION OF CIVIL RIGHTS FOR BLACKS IS LEAVE THEM "BLOWIN' IN THE WIND!"

From *BLOWIN IN THE WIND*: "How many roads" how many courses or paths in life: *the road to riches* "must a *man*" must a Blackman "*walk down*" take such as the creation of slums, generations of single welfare mothers, dangerous public schools, engaging in rape, murder, theft, corruption "Before you call him a *man*?" before the Whites realize that the nigger is a genetically challenged individual who can never amount to anything more than a male servant, a subordinate, "*man*" as in '*Man Friday*' which in reality is more like a "boy" (unless "man"

had two meanings the first two lines of *Blowin' In The Wind* are redundant because he is already a *man*, so why not call him that to begin with?) "Yes, 'n' how many seas must a *white dove sail*" yes and how long will it take before *White* supremacist apartheid (who ever heard of a black dove?) that brought racial peace and stability to South Africa, sails effortlessly across the ocean to America. "Before she *sleeps in the sand*?" and becomes a part of America history? "Yes, 'n' how many times must the *cannonballs fly*" yes and how many times must the niggers become suddenly enraged, commit gun crimes 'fly off the handle' "Before they're forever *banned*?" before they are treated in the same way as South Africa treated its niggers? Under the former system of apartheid, "**banned**" meant to deprive a person suspected of illegal activity of the right of free movement and association with others "The answer" the answer to the 'Negro question' in America "my friend" one who supports, sympathizes with, or patronizes a group, cause, or movement: *friends of the civil rights movement* "is *blowin*" is spreading "in the *wind*" in something that destroys "wind" as in 'the winds of war.' On another level the answer is to treat niggers just as they did in the Old South, the answer is in White vigilantism, lynch 'em and let 'em blow (cause to move by means of a current of air) in the wind because that is the only language these vicious animals understand! This is a variation of Billie Holliday's song *Strange Fruit*.



THE WHITE MAN'S BURDEN.—*The Journal, Detroit.*
WHO CARRIED ON HIS SHOULDER A SIAMESE CAT

FROM *LIKE A ROLLING STONE*: “You used to ride on” you used to *let it ride*, you allowed something to continue without interference, you once voted for “**the chrome horse**” American political candidates who supported regimes that practiced apartheid such as the Republic of South Africa (South Africa is the world’s biggest producer of chrome) “with your diplomat” and the State Department maintained diplomatic relations with South Africa while the South Africans “carried on

his shoulder” shouldered a burden, as in the *White Man’s Burden* of having to uplift inferior races and cultures such as “a Siamese” a closely connected or very similar; twin “*cat*” slang for a Black man, the South Africans also had to deal with the burden of living with niggers “Ain’t it hard when you discovered that” ain’t it hard for Whites to really believe “He really wasn’t where it’s at” that apartheid was an evil system and was worthy of economic and political sanctions “After he took from you everything he could steal” after you learned that apartheid was “stolen” from Jim Crow, a practice that originated with Whites in America. “Steal” to use, appropriate, or preempt the use of another’s idea. In other words, apartheid is as American as apple pie.

FROM *I MARRIED ISIS*: “I was thinkin’ about turquoise” I was thinking about a gemstone that is produced in South Africa “I was thinkin’ about gold” I was thinking about South Africa, the largest producer of gold “I was thinkin’ about *diamonds*” I was thinking about DeBeers diamonds, Dylan’s symbol for South Africa and apartheid “and the world’s biggest necklace” and the South African niggers who put burning tires around the necks of informants working against the African National Congress “As we rode” as we were sustained and supported “through the *canyons*” by the crater, the emptiness of Al’s mind “through the Devilish *cold*” through the fact that he had not gotten a clue to my views of race and twisted my thoughts around to support race mixing “cold” as *informal* (of a seeker) far



AND THE WORLD'S
BIGGEST
NECKLACE

from the object of a search “I was thinkin’ about Isis, how she thought I was so *reckless*” I was thinking about the Left and how it would have labeled me the same way it did Barry Goldwater. Goldwater was characterized as being reckless in regard to United States – Soviet relations. Dylan would be labeled as being “reckless” when it came to race relations.